Anna Gallegos

Design and Illustration Portfolio

Ke'lab 2020
A Collaborative Magazine

Description
A Student Creative Director, Print Publication Designer, Web Designer, and Image Editor are all the different hats I wore for this project. I led a team of graphic designers and worked with the creative writing students to put together this collaborative magazine. View the full publication at https://kelabmag.weebly.com/.

Process
Photo editing
Layout in Adobe InDesign
Typesetting
Teamwork and group leadership

Featured
https://kelabmag.weebly.com/

And print publication coming soon

H.C. Jones

My father was never a bad man, but he could do bad things. I don't think he knew if they were bad, or at least I don't think he considered them so when and if he did stop to consider. If I took the TV remote when he was watching something, talked back or bugged my mom when she was busy he would grab me by the wrist, drag me to my room, throw me down and tell me to shut the fuck up or else. I'd save up all the defiance I could muster in my tiny body to push my luck without unleashing whatever "else" my father was talking about, and it never came.

Recently my father talked to me about kids needing guard rails to show them when they're going too far, and around that time in my childhood I still didn't know where mine were. It seemed so unfair to me that my father had jurisdiction to make me go to my room, that he could hurt me to make me obey. I didn't want to be controlled, and I felt like I was the only one who was punished. Inching my way out of time out and screaming and crying wasn't working anymore, so I began to deface property. I tore the beds in my room apart, shredded the window shade, threw things down the hall and ripped up pictures.

My father threw me in my room and just watched me, making sure I didn't do anything else. Even though I had done all that, I was still confined, still controlled, and it was still unfair. I cried and screamed and had a meltdown, but nothing worked. Finally, I stared at my father and just began yelling. I called him stupid, called my mom stupid, began to list everything he loved and called it stupid. It sounds so childish when I think back to it, but in that moment my adolescent self-wanted revenge for all the hurt and helplessness I felt at the mercy of my father. I went on and on, wracking my little brain to think of all the things he enjoyed, to scream and to call them stupid. And then my father put his head in his hands and began to cry.

A SOUND SONNET
Kerry Curran

A college friend once asked me,
To choose between hearing and sight.
What might the more bearable state be,
Which loss's burden more light?

To never see the faces of loved ones,
To lose access to memories in frames;
The overwhelming cost of it stuns—
No smiles, no gazes, only blind names.

And yet, that would underestimate
The fullness and texture of sound.
The voice, an inviting gate,
To imagination's fertile ground.

Preserving my ears, I keep the eye of my mind—
Musical notes color well within those lines.

2020
kə'lab
№3

This magazine is a collaborative effort of the Creative Writing, Graphic Design, Photography, and New Media programs of Tompkins Cortland Community College.

TOMPKINS CORTLAND COMMUNITY COLLEGE

Printed by Arnold's Printing Ithaca, NY

The Lucy Lamb Hotel
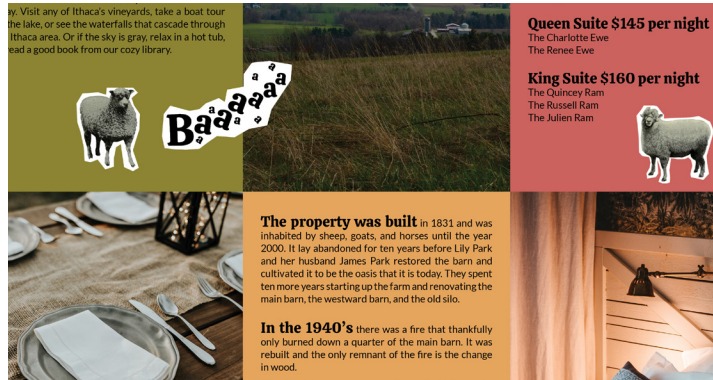Boutique Hotel Branding

Description
This is a brand package for a boutique hotel salvaged from an old barn. The package includes moodboards, color palettes, logos, a menu, and a brochure.

Process
Digital collage with Adobe Photoshop
Vector logo with Adobe Ilustrator
Layout with Adobe InDesign
Photography

Credits
Images and graphics were made or taken by Anna Gallegos or sourced from Unsplash and Wikimedia Commons. The brochure also has altered text from Argos Inn.

y. Visit any of Ithaca's vineyards, take a boat tour the lake, or see the waterfalls that cascade through Ithaca area. Or if the sky is gray, relax in a hot tub, ead a good book from our cozy library.

Queen Suite $145 per night
The Charlotte Ewe
The Renee Ewe

King Suite $160 per night
The Quincey Ram
The Russell Ram
The Julien Ram

The property was built in 1831 and was inhabited by sheep, goats, and horses until the year 2000. It lay abandoned for ten years before Lily Park and her husband James Park restored the barn and cultivated it to be the oasis that it is today. They spent ten more years starting up the farm and renovating the main barn, the westward barn, and the old silo.

In the 1940's there was a fire that thankfully only burned down a quarter of the main barn. It was rebuilt and the only remnant of the fire is the change in wood.

THE **LUCY LAMB** HOTEL

Welcome!!

The Lucy Lamb Hotel is a beautifully restored, nationally registered historic barn in the gorgeous countryside surrounding Ithaca, NY. The hotel is meticulously decorated with whimsically refurbished antique furniture, and vintage repurposed farm equipment.

Enjoy farm fresh delicacies, relax in a steamy hot tub, or go for a horseback ride on over 100 acres of countryside. The renovated riding ring is strung with cozy vintage lights with room for receptions, ceremonies, and after parties worth remembering.

While a guest at the Lucy Lamb Hotel, your time away will be filled with beauty, whether you are venturing out the front door into the colorful Ithaca landscape or relaxing within the

Baaaa book a room!

607 220 2002 • 32 Wool Road • LucyLambHotel.com

Baaaaa

THE **LUCY LAMB** HOTEL

Photographs and graphics taken/made by Anna Gallegos or found on Unsplash and Wikimedia Commons. Text is originally from the Argos

The Jewelry Iguana
Digital Composite of an
Iguana

Description
A digitally composited
iguana, made with
scanned jewels then
arranged in Adobe
Photoshop.

Process
Scanning
Selection
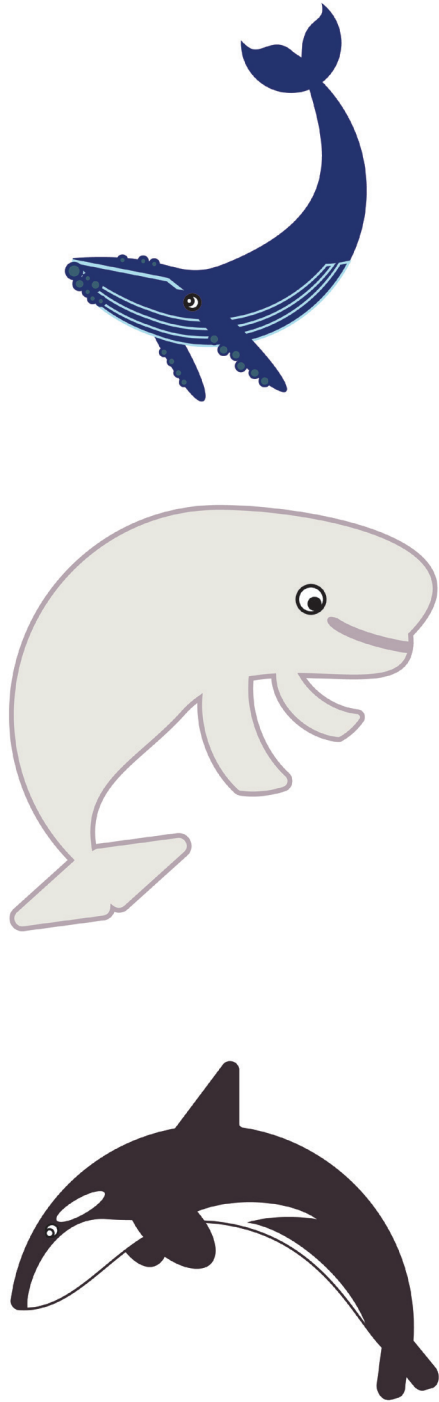Digital Compositing

The Scale of the Whale
Whale Themed Icons

Description
Whale icons made in Adobe Illustrator using exclusively shapes, pathfinder, and the direct selection tool (to manipulate the handles only, not anchor points).

Process
Whale related research
Vector shape manipulation

The Scale of the Whale

Beluga Whale

Grey Whale

North Atlantic Right Whale

Blue Whale

Humpback Whale

Narwhal

Fin Whale

Minke Whale

Sperm Whale

Killer Whale

Halloween in the Library
Charcoal Illustrated Posters

Description
Posters and signs made for the Tompkins Cortland Community College library to engage passerby in reading the library books. I made spooky charcoal drawings, and took quotes from books and made posters using calligraphy and a font made by Carlotta Case.
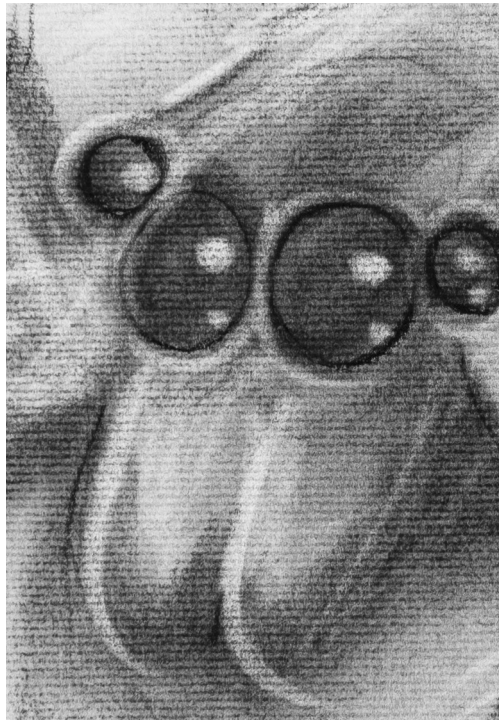
Process
Drawing
Typeface programming
Printing using Uninet iColor 600 printer

Featured
Tompkins Cortland CC Library yearly seasonal

Ghoul Illustration featured in Ke'lab No3 2020 print and online at https://kelabmag.weebly.com/

Lemon Honey Iced Tea
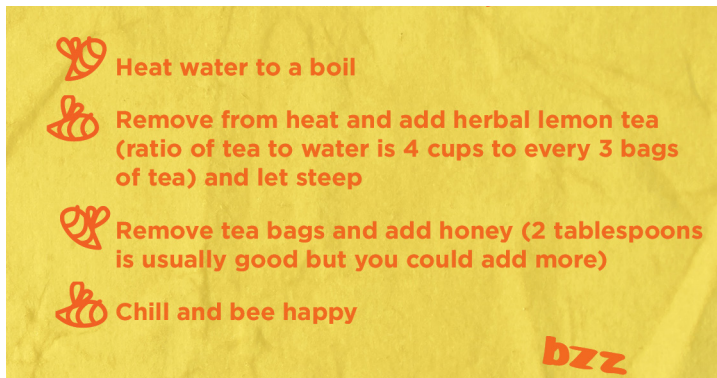Calligraphy Recipe

Description
Hand drawn title and elements that were made into vectors using Adobe Illustrator. The background is a watercolor painting. This was inspired by the website They Draw & Cook where they curate art from illustrators around the world.

Process
Painting
Vector Calligraphy

Featured
Website They Draw & Cook at www. theydrawandcook.com/ artists/anna-gallegos

Heat water to a boil

Remove from heat and add herbal lemon tea (ratio of tea to water is 4 cups to every 3 bags of tea) and let steep

Remove tea bags and add honey (2 tablespoons is usually good but you could add more)

Chill and bee happy

bzz

Lemon Honey

bzz

bzz

Lemon Honey

ICED TEA

bzz

bzz

bzz

Heat water to a boil

Remove from heat and add herbal lemon tea (ratio of tea to water is 4 cups to every 3 bags of tea) and let steep

Remove tea bags and add honey (2 tablespoons is usually good but you could add more)

Chill and bee happy

The Train
Surreal Digital Illustration

Description
A digital collage of a retouched tintype (Adobe Photoshop), a digital painting of a horse (with a Wacom Intuos drawing tablet) , and a Victorian era clip-art image of a train.

Process
Digital photo restoration
Digital painting